

The Biggest Lover

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INT. GYM/CAMCORDER - AFTERNOON

A PHOTOGRAPHER tracks a friend group of BASKETBALL PLAYERS and CHEERLEADERS into the gym hyped up, about to run a game.

BASKETBALL PLAYER #1
I'm about to do y'all the worse
way!

BP #1 snatches the ball from BP #2, dribbles it through his legs, back and forth, taunting BP #2.

BASKETBALL PLAYER #2
Boy please, gimme that ball.

BP #2 grabs for the ball, he misses.

BASKETBALL PLAYER #3
Ahaaa coach finna put you back on
JV.

PHOTOGRAPHER
Ayeeee hold up, hold up, take a
flick real quick man, you know
you're gonna wanna remember this.
(beat)
Get together, get together, future
NBA players in da back, Lovers on
three, Lovers on three. One-two-
three--

EVERYONE
--LOVERRRS!

CLICK. Everyone in the shot is cheesing with their glossy melanated skin.

PHOTOGRAPHER
Thank you, thank you. Don't forget
about me when you make it big.

The photographer places his camcorder on the stand, and breaks the third wall.

PHOTOGRAPHER (CONT'D)
(to Camera)
I know everything about this
school, the year it was founded,
where the dopest parties at, where
not to go after midnight on a
Wednesday. What I DON'T know is,
who is the biggest lover?

SOMEONE lugs a bear-sized heart in the background.

PHOTOGRAPHER (CONT'D)
 (to Camera)
 Like it's some type of big secret
 they can't tell your camera boy--

SOMEONE
 --I know someone!

PHOTOGRAPHER
 Why are you carrying that giant
 heart?

CUT TO:

INT. GYM/CAMCORDER - MOMENTS LATER

FANBOY, late 20s, face painted, wearing the team's hat, with
 a number one glove, talks to the camera.

FANBOY
 You should've been said you were
 looking for me, I am the BIGGEST
 LOVER there eva was.

CUT TO:

INT. GYM/CAMCORDER - MOMENTS LATER

A pair of giddy COLLEGE GIRLS smile at the camera.

JASMIN
 My name is Jasmin, and I'm like the
 biggest lover--

YASMIN
 No, my name is Yasmin and I'm the
 biggest lover--

JASMIN
 No-- I am.

YASMIN
 Would the biggest lover, sleep with
 a boy from Lover's rival school?

SFX: AUDIENCE GASPS

JASMIN
 Girl... he's just temporary.

CLOSE ON: "TEMPORARY" SWEATER

CUT TO:

INT. GYM/CAMCORDER - MOMENTS LATER

THOMAS, BP #2, deadpans the camera.

THOMAS

Yeah I'm Thomas, I play for L-U,
and I'm the biggest lover.

COACH shouts at Thomas from other side of the court, his
woman sits behind him in a book.

COACH

Aye stop all that lying over there.

INT. GYM/CAMCORDER - MOMENTS LATER

A curvy bodacious, AMANI, chewing gum, takes her place in
front of the camera, clutching her adorable yorkie in her
hand, admirers' eyes in the background are glued to her.

IMANI

Ooh ooh, I'm Imani, Micah's mom and
I was biggest lover at LU. I had a
ball here about a century ago in
1992 when I was voted Lover Queen.
I still look good don't I? Let me
tell you.

INT. CAFETERIA STAGE - NIGHT - 1992 FLASHBACK

Shamika smiles in her homecoming dress, holding with her man
arm.

IMANI (V.O.)

It was such a beautiful night, all
the lights were on me. We were
partying like it was 1995 even
though it was only 92'. I looked
GOOOOD. My momma made this dress
with her hands, and I went with
this guy I thought was gonna be my
husband, but that didn't work out.
I was the biggest lover that night
tho.

INT. GYM/CAMCORDER - MOMENTS LATER

Coach faces to the camera, while Thomas run suicides behind him, the sound of sneakers squeaking faint, but steady.

COACH

Hi. I'm Coach, and if you're really lucky, you know me as dad.

(to Thomas)

Keep them laps going, boy.

(to Camera)

Back in my day, I was a fake lover,
fake loving everybody on every
block. But now I'm a man.

He turns back and his eyes are set on his family. The camera captures his son running back and forth, then his wife absorbed in her book.

She feels his presence and shoots him a wave, he blows a kiss back OG style.

COACH (CONT'D)

Let me give you some advice from a
OG. (beat) One day a playa gotta
give up his games for a trophy.
Remember that.

The big bag get pulled into frame, Coach shoos him away.

CUT TO:

INT. CAFETERIA STAGE - NIGHT - 1992 - FLASHBACK

We cut back to the Shamika smiling in her homecoming dress, holding with her man arm. We tilt higher, noticing the man in the frame is a younger Coach annoyed out of his mind.

SHAMIKA

Hold me like this, you're doing it
wrong. I didn't use next year's
tuition to leave here without a
picture of me looking F-O-I-N-E.

She yanks his hands to move them to her favorable position.

SHAMIKA (CONT'D)

Now smile!

Coach's young face doesn't move a muscle.

CLICK.

INT. COURTYARD - LATER - PRESENT DAY

Coach side eyes Shamika, while she side eyes him back.

INT. GYM/CAMCORDER

PHOTOGRAPHER stands front and center.

PHOTOGRAPHER
After all that, I still don't know
who the biggest lover is.

OVERLAY: EVERYONE IN A 4X4 SPLIT SCREEN

EVERYONE
I'M THE BIGGEST LOVER!